San Marino, Huntington Library, HM 01069

Description: ff. i + 358 + i - Bound, s. XVII-XVIII?, in beige doe skin over cardboard; gauffered gilt edges. - On f. 3v, "Materiam superat opus excellens viviani/ Cuius facta probant mores in pectore sani." A 12-line erased inscription, s. XV(?), on f. 350v begins "Ista biblia est conventui Velletri..." In the W. F. Fowle sale, Sotheby's, 13 June 1870, lot 140 to Samuel Addington; his sale, Sotheby's, 24 May 1886, lot 29 to B. F. Stevens. Belonged to Robert Hoe: Grolier Club (1892) n. 3 with a plate of f. 155v; Bierstadt (1895) pp. 11-12 ; Cat. (1909) pp. 6-7 ; his sale, Anderson, New York, 1911, pt. I, n. 2116 to G. D. Smith. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 87.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01069_43

Language: Latin *Country:* Italy *Century:* 13th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_brf?CallNumber=HM+1069

Part 1: ff. 1-358v

Description: - Parchment - 157 x 240 mm - 1-26^{10} 27-28^{8}^8#(through f. 276) 29-35^{10} 36^{8}(-4, 6, 7, 8; plus one leaf each attached to stubs of 6 and 8; text is complete) 37-39^{6}(these 6 leaves blank). Catchwords in the center of the lower margin or the inside lower margin, trimmed except on quires 25-26 and 33-35. 2 columns of 60 lines ruled in lead with single bounding lines at the sides, triple bounding lines between the columns, and a narrow double rule across the upper margin for running headlines; slash prick marks in the 3 outer margins.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XIII^{med}

Searchable Date Range: 1240 - 1260

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Scribe(s): Vivianus sanus de Cremona

Script: Gothic

Figurative Decoration: Eighty-six historiated or ornamented initials, 17- to 5-line, usually in shaded blue, green, orange or beige, infilled with historiation or stylized vegetation in the same colors, the whole set against stippled gold grounds, outlined in shaded green, sometimes with the letter itself or its extension formed of a biting animal.

Other Decoration: Initials for the prologues usually as a gold letter on a white-patterned blue and beige ground, 11- to 5-line. In Job, Psalms and Ecclesiastes (ff. 148-197v) and in the New Testament (ff. 277-350), 2-line initials alternating gold with blue flourishing and blue with red, and 1-line initials alternating blue and gold, except in Psalms, which alternates 1-line initials in blue and silver. Very elaborate penwork flourishes off the paragraph marks set in the margins to indicate chapter divisions, sometimes as animals spewing forth multicolored flourishes from their mouths, e.g. ff. 333, 344v, 348v.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-350; ff. 350v-358v blank

Title: Bible

Language(s): Latin

Notes: ff. 1-275, Old Testament; ff. 275v-276v, columns and arches as if for canon tables but without text; ff. 277-350, New Testament. Bible in the standard order; note, however: 3 Kings ending at 4 Kings 1, 18; Ps. 151 present; Ecclesiasticus followed by the prayer of Solomon; Daniel ending at 14, 41. There are 56 prologues: none in the Old Testament after the introduction to the Minor Prophets, and one for each of the Catholic Epistles.